



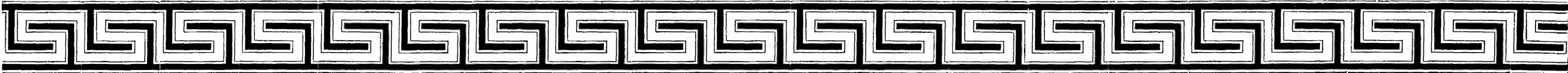
WILLIAM FAULKES  
COMPOSITIONS FOR THE ORGAN  
net

	IDYLLE IN D FLAT	\$ .50	GRAND CHŒUR IN A	\$ .75	
	POSTLUDE IN E FLAT	.75	TWO SHORT SKETCHES	.75	
	TOCCATA IN F	1.25	A. MATINS B. EVEN SONG		
	CANTILÈNE IN B FLAT	.75	BERCEUSE IN D FLAT	.50	
	MARCH IN E FLAT	.75	<u>PASTORALE</u> IN A	.50	
	MARCHE NUPTIALE IN E	.75	FANTASIA IN D	1.00	
	CONCERT OVERTURE	1.25	RHAPSODIE ON A THEME FOR		
	CAPRICCIO IN A	.75	PENTECOST	.75	

100  
NEW YORK : G. SCHIRMER







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To Moritz E. Schwarz, Esq., New Jersey.

## Pastorale.

William Faulkes.

Andante.

Manual.

*p* Sw. 8'

soft 16' (uncoup.)

Pedal.

Ch. Clar.

Sw.

Ch. Dulciana

The musical score is written for a three-manual organ. The first system consists of two staves: the top staff is the Manual part (treble and bass clefs) and the bottom staff is the Pedal part (bass clef). The Manual part begins with a treble staff and a bass staff, both in G major (one sharp). The Pedal part is in the bass staff. The second system consists of two staves: the top staff is the Ch. Clar. part (treble and bass clefs) and the bottom staff is the Sw. part (bass clef). The third system consists of two staves: the top staff is the Ch. Dulciana part (treble and bass clefs) and the bottom staff is the Sw. part (bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Andante.' and the key signature is G major (one sharp). The score is for a three-manual organ, with the first system showing the Manual and Pedal parts, the second system showing the Ch. Clar. and Sw. parts, and the third system showing the Ch. Dulciana part.

Sw. Oboe only

Ch.

Sw.

Ch.

16' in; coup. to Ch.

Sw.

add soft 16'

16' in

Ch.

(Sw.)

rall.

add 16'

Ch. to Ped. coup. in

Detailed description: The image shows a musical score for three systems. Each system consists of three staves: a top staff for Oboe, a middle staff for Piano (treble and bass clef), and a bottom staff for Piano (bass clef). The key signature is D major (two sharps). The first system includes markings for 'Sw. Oboe only', 'Ch.', 'Sw.', 'Ch.', and '16' in; coup. to Ch.'. The second system includes 'Sw.', 'add soft 16'', and '16' in'. The third system includes 'Ch.', '(Sw.)', 'rall.', 'add 16'', and 'Ch. to Ped. coup. in'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

*a tempo*

Ch. to Ped.

Ch. to Ped.coup.in.







